

Internationally celebrated as both a soloist and conductor, Florian Krumpöck has more than proven his outstanding capability in the international concert scene. Appointed as one of the youngest music directors in German history in 2011, Krumpöck characteristically masters a broad variety of opera and concert literature as well as a wide piano repertoire, and particularly enthralls his audiences with his double role as a soloist and as a conductor.

"Forget Lang Lang and Arcadi Volodos. There are highly virtuoso keyboard tigers in Austria too", was the verdict of the daily newspaper Die Presse on the pianist's solo debut at the Vienna Konzerthaus.

The son of a cellist and an art historian, Krumpöck counted Rudolf Buchbinder, Gerhard Oppitz and Elisabeth Leonskaja among his teachers at an early age, some of the most important pianist personalities of our time. Sir Peter Ustinov presented the young musician to a wide audience early on. After an audition, no less a person than Daniel Barenboim judged him simply "a wonderful pianist" and thus paved the way for a promising international career.

Receiving outstanding reviews for his debut in the Zurich Tonhalle with the Moscow Radio Symphony Orchestra under Vladimir Fedoseyev, Krumpöck was subsequently invited to play at other major European music centers such as Vienna, Salzburg, Munich, Zurich, and Moscow as well as further afield in Israel, the USA, China, and South Korea. Critically acclaimed solo recitals at international festivals such as the Salzburg Festival, the Salzburg Easter Festival, the Bregenz Festival, the Bad Kissingen Summer Music Festival, the Bachfest in Leipzig, the Mecklenburg - Vorpommern Music Festival and the Vienna Klangbogen, all helped to cement his future career as a soloist.

Florian Krumpöck regularly appears as a soloist in major concert halls, such as the Vienna Musikverein, the Vienna Konzerthaus, the Tonhalle Zurich, the Herkulesaal in Munich, the Meistersingerhalle in Nürnberg or the Great Hall of the Moscow Conservatory, and has played several complete cycles of Ludwig van Beethoven's 32 piano sonatas, among others.

Upon the advice of his mentor Daniel Barenboim, Krumpöck expanded his repertoire to include numerous symphonic works and operas and began to work increasingly on conducting.

In 2006 he gained international attention for the first time as a conductor with his debut with the Jerusalem Symphony Orchestra and was appointed chief conductor of the Sinfonietta Baden.

In 2007 he conducted the Philadelphia Orchestra at the Kennedy Center in Washington to great acclaim as part of a New Year's concert and was engaged at the Gran Teatre del Liceu in Barcelona, where he worked with the former director of Vienna's Burgtheater Matthias Hartmann, among others.

In 2011 Krumpöck was appointed music director for concerts and opera at the Rostock Volkstheater and as principal conductor of the Norddeutsche Philharmonie. In this capacity, he conducted numerous music theatre premieres and symphony concerts on the podium of the Norddeutsche Philharmonie, which included a Mahler cycle, a Beethoven marathon with the nine symphonies on four consecutive days and several concerts as conducting soloist.

In 2012, he was also elected Artistic Director and Principal Conductor of the Liechtenstein Symphony Orchestra. In the following three years, he was the driving force behind the highly successful artistic reorganisation of the orchestra, which became the country's most important cultural ambassador during this time. Collaborations with some of the

most important soloists of our time marked the orchestra's artistic rise, as did the concert cycle, which was completely sold out by subscriptions.

Despite the Norddeutsche Philharmonie's wish to extend the collaboration beyond the contract period, Florian Krumpöck decided to work purely as a freelancer. Among other things, he subsequently made his debut at the Royal Opera in Copenhagen with the Royal Danish Orchestra with two open-air concerts as well as *Rosenkavalier* in Marco Arturo Marelli's staging.

Florian Krumpöck has been a guest conductor for many of the most celebrated orchestras in the world, conducting the Vienna Symphony Orchestra at the Golden Hall of the Musikverein, the Philadelphia Orchestra, the Jerusalem Symphony Orchestra, Lisbon's Gulbenkian Orchestra, the Copenhagen Royal Danish Orchestra, the Aarhus Symphony Orchestra, the Norrköping Symphony Orchestra, the Linz Bruckner Orchestra, the Nürnberg Philharmonic State Orchestra, the St. Gallen Symphony Orchestra, the Orchestre National du Capitole de Toulouse, the orchestra of the Opéra National de Montpellier as well as several orchestras in China and South Korea. In 2012 he was also the premiere conductor of *Rigoletto* at the opera festival in Gars am Kamp.

In 2015 he also conducted the traditional New Year's Concert at the Großes Festspielhaus Salzburg with Beethoven's IX. Symphony.

Various opera galas, for example with the soloists Angelika Kirchschrager, Michael Schade, Juan Diego Florez and Piotr Beczala, have also received glowing reviews. He also appears regularly as a Lied pianist with Angelika Kirchschrager, Michael Schade and Günther Groissböck.

Since the 2018/19 season, Florian Krumpöck has also had a close collaboration with the Théâtre du Capitole in Toulouse: in October 2018, for example, he conducted the ballet production *Dans les pas de Noureev*, which was also performed in Montpellier in January 2019 with the Opéra Orchestre National de Montpellier and the Ballet du Capitole. In the 2021/22 season, Florian Krumpöck led the magnificently criticised new production of *Jenůfa* at the Théâtre du Capitole.

Recent and upcoming engagements include performances with the Haydn Orchestra Bolzano, the Prague Philharmonic at the Rudolfinum Prague as well as at the Vienna Musikverein, the Korean Symphony Orchestra and solo recitals at the Elbphilharmonie Hamburg and the Vienna Musikverein.

Numerous CD recordings as a pianist and conductor, radio broadcasts and various television portraits document the artist's diverse work. Furthermore, in September 2017 Florian Krumpöck began a complete recording of Ludwig van Beethoven's 32 piano sonatas as well as a complete recording of all completed piano sonatas by Franz Schubert.

In October 2023, his debut album for Sony Classical will be released with solo works by Frédéric Chopin.

Since summer 2015, Florian Krumpöck has also been the artistic director of Kultur.Sommer.Semmering.